Pravo or ZaRamo or Hasapikos and many other names. This is the basic dance step found in many countries. We can dance it to "Zajko Kokorajko". It is often done with hands on shoulders, but this is more difficult so we can just link hands. in steps 4 and 6 you can touch your toe rather than lifting it.



		don't kick!)			
2	3	4	5	6	
•	·		·		
	2	2 3	2 3 4 don't kick!)	don't kick!) 2 3 4 5	don't kick!) 6

foot)

your knee,

Dhipat a Pontian dance. Pontos is the Black Sea region of Turkey. We can dance this to "Dere Geliyor".

Holding hands. As we go in, turn slightly to the right and as we come back, turn slightly to the left. This makes us zig-zag and we progress slowly around the room.

		•	P	
measure 1	step forwards on R foot	lift L foot	step forwards on L foot	stamp R foot next to L.
measure 2	step back on R foot	lift L foot	step back on L foot	step R foot next to L.
measure 3	shift weight to L foot		shift weight to R foot	shift weight to L foot

Čoček a Rom (Gypsy) style dance from Macedonia. We can do this to Mazo Mazo, and many other tunes. It can be danced both on the beat, or off the beat (lifted). The movements are small and subtle.



measure 1	R foot back	lift L foot ready	L foot back	lift R foot ready to
		to		
measure 2	step on R foot	lift L foot and	touch L foot next to R foot	lift L foot ready to
measure 3	step on L foot in front of R foot	R foot small step to R	L foot small step to R	lift R foot ready to start again



measure 1	lift R foot ready to start again	R foot back	lift L foot ready to	L foot back
measure 2	lift R foot ready to	shift weight onto R foot	shift weight onto L foot	shift weight onto R foot
measure 3	lift L foot ready to	step on L foot in front of R foot	R foot small step to R	L foot small step to R